

ROMANTIC PRINTS ON THE MOVE

Organized by Cordula Grewe (Associate Professor of Art History, Indiana University Bloomington) and Catriona MacLeod (Edmund J. and Louise W. Kahn Term Professor of German, University of Pennsylvania)

For REGISTRATION (free but kindly requested), announcements and updates go to: <https://www.library.upenn.edu/about/events/romantic-prints-on-the-move>

FRIDAY, FEBRUARY 1, 2019

To be held at

Kislak Center for Special Collections, Rare Books, and Manuscripts

University of Pennsylvania Libraries, Van Pelt-Dietrich Library Center, 6th floor

3420 Walnut Street, Philadelphia, PA, 19104

1:30 pm Introduction

Catriona MacLeod (Edmund J. and Louise W. Kahn Term Professor of German, University of Pennsylvania)

1:45–3:15 pm

Print Economies

Speakers:

Carlo F. Schmid (C. G. Boerner, Düsseldorf): “Johann Christian Reinhart and the Print Market in Germany and Rome around 1800”

Peter Fuhring (Curator of the Collectors’ Marks Project, Fondation Custodia/Collection Frits Lugt): “Catalogues and Correspondences: The Marketing Tools of German Print Publishers, 1780-1850”

3:15-4 pm

Coffee Break

4:00–5:30 pm

Keynote: “Local Histories”

Introduction:

Cordula Grewe (Associate Professor of Art History, Indiana University Bloomington)

Speaker:

John Ittmann (The Kathy and Ted Fernberger Curator of Prints, Philadelphia Museum of Art): “Local Histories: John S. Phillips and the Print Collection of the Philadelphia Museum of Art”

5:30–6:30 pm

Reception

SATURDAY, FEBRUARY 2, 2019

To be held at
Perelman Auditorium
Perelman Building (Philadelphia Museum of Art)
2525 Pennsylvania Avenue, Philadelphia, PA 19130

12:45 pm

Introduction

Cordula Grewe (Associate Professor of Art History, Indiana University Bloomington)

1:00–2:30 pm

Spreading the Print

Speakers:

Kirsten “Kit” Belgum (Associate Professor of German, University of Texas at Austin):

“Serialized Landscapes: Joseph Meyer and the Transnational Print Market, 1833-1856”

Michael Leja (James and Nan Wagner Farquhar Professor of the History of Art, University of Pennsylvania): “The Spread of Printed Pictures across the United States in the Early to Mid-Nineteenth Century”

3:00–4:30 pm

Collecting German Romanticism Today:

Roundtable Discussion with Contemporary Collectors

Participants:

Dr. Fiona Chalom (Psychotherapist and Chair of the J. Paul Getty Museum *Disegno* Group/Friends of Drawings, Los Angeles, USA)

Charles Booth-Clibborn (Founder of Paragon Press, London, UK)

Moderator:

Cordula Grewe (Associate Professor of Art History, Indiana University Bloomington)

5:00–6:30 pm

Keynote: “The Market and its Critical Reception”

Introduction:

Louis Marchesano (Audrey and William H. Helfand Senior Curator of Prints, Drawings, and Photographs, Philadelphia Museum of Art)

Speaker:

Jay A. Clarke (Rothman Family Curator, Department of Prints and Drawings, The Chicago Art Institute): “The Matrix, the Market, and its Critical Reception in Late Nineteenth-Century Berlin”